

De Brevitate Vitae (7s & 6s)

Traditional student song (1287); harmonization: Christian Wilhelm Kindleben (1781)

1. Gau - de - a - mus i - gi - tur, Iu - ve - nes dum su - mus; Post iu - cun - dam iu - ven - tutem.

2. Vi - ta nos - tra bre - vis est, bre - vi fi - ni - e - tur, ven - it mors ve - lo - ci - ter,

The first system of the musical score consists of four staves. The top staff is the vocal line, followed by three accompaniment staves (treble and bass clefs). The music is in 3/4 time and A major. It features two verses of Latin text with corresponding musical notation, including repeat signs and fermatas.

7 Post mo - les - tam se - nec - tutem. Nos ha - be - bit hu - mus, Nos ha - be - bit hu - mus.

ra - pit nos a - tro - cit - er ne - mi - ni par - ce - tur ne - mi - ni par - ce - tur.

The second system of the musical score continues from the first, starting at measure 7. It also consists of four staves with the same vocal and accompaniment parts. The Latin text continues, with the phrase 'Nos ha - be - bit hu - mus' repeated twice. The system concludes with a double bar line.