

Old 81st (C.M.D.)

John Day's Psalter (1562)

Sternhold and Hopkins (1562) alt.

1. Be light and glad, in God re-joice, who is our strength and stay; Be joy-ful, and lift up your voice to Jacob's God al-way. Pre-

2. Blow as or-dained in the new moon, with sho-far's time-ly blast The ancient co-ve-nant re-newed with ev'-ry so-lemn feast. For

3. This clause with Jo-seph was de-creed, when he from E-gypt came, That as a witness all his seed should still ob-serve the same. When

The first system of the musical score consists of four staves. The top staff is a treble clef with a 3/4 time signature. The second staff is an alto clef with a 3/4 time signature. The third staff is a treble clef with a 3/4 time signature. The bottom staff is a bass clef with a 3/4 time signature. The music is in a key with one flat (B-flat). The lyrics are arranged in three lines, each corresponding to a vocal part.

15

pare your in-stru-ments most meet some joy-ful psalm to sing; Strike up with harp and lute so sweet, on Ev'-ry pleas-ant string.

this is un-to Is-ra-el a stat-ute which was made By Ja-cob's God, and must full well be ev-er-more o-beyed.

God him-self had so pre-pared to bring him from that land; Where-as the speech which he had heard he did not un-der-stand.

The second system of the musical score consists of four staves. The top staff is a treble clef with a 3/4 time signature. The second staff is an alto clef with a 3/4 time signature. The third staff is a treble clef with a 3/4 time signature. The bottom staff is a bass clef with a 3/4 time signature. The music is in a key with one flat (B-flat). The lyrics are arranged in three lines, each corresponding to a vocal part. The system begins with a measure rest of 15 measures.