

Old 97th (L.M.)

Genevan Psalter (1562)

Brady and Tate (1696)

1. Je - ho - vah reigns, let all the earth in his just gov - ern - ment re - joice;

2. Dark - ness and clouds of aw - ful shade his dazz - ling glor - y shroud in state,

3. Con - found - ed be their im - pious hosts, who make the gods to whom they pray;

4. Glad Zi - on of thy tri - umph heard, and Ju - dah's daugh - ters were o'er - joyed

5. For seeds are sown of glor - ious light, a fu - ture har - vest for the just;

The first system of the musical score consists of five staves. The top staff is a treble clef with a key signature of one sharp (F#) and a 3/4 time signature. The bottom staff is a bass clef with the same key signature and time signature. The lyrics are numbered 1 through 5, corresponding to the five staves. The music features various note values including quarter, eighth, and sixteenth notes, as well as rests and accidentals.

9

O Let the isles, with sa - cred mirth, in his ap - plause un - ite their Voice.

Just - ice and truth his guards are made, and, fixed by his pav - i - lion, wait.
All who of pa - geant i - dols boast, to him, ye gods, your wor - ship pay.

Be - cause thy right - eous judg - ments, Lord, Have Pa - gan pride and pow'r de - stroyed.
And glad - ness for the heart that's right, to re - com - pense its pi - ous trust.

The second system of the musical score consists of five staves. The top staff is a treble clef with a key signature of one sharp (F#) and a 3/4 time signature. The bottom staff is a bass clef with the same key signature and time signature. The lyrics are numbered 9 and correspond to the five staves. The music continues with various note values and rests, ending with a double bar line.