

Chester. L.M.

William Billings, 1770

Philip Doddridge, 1755

1. Let the high heav'ns your songs in - vite, These spa - cious fields of bril - liant light,
2. Sun, moon, and stars con - vey Thy praise, 'Round the whole earth and nev - er stand,

The first system of the musical score consists of four staves. The top staff is the vocal line, followed by a piano accompaniment staff, a second vocal line, and a bass line. The music is in common time (C) and the key signature has one flat (B-flat). The lyrics are printed below the vocal staves.

9
Where sun and moon and plan - ets roll, And stars that glow from pole to pole.
So when Thy truth be - gan its race, It touched and glanced on ev' - ry hand.

The second system of the musical score also consists of four staves, continuing from the first system. It begins with a measure rest marked with the number 9. The lyrics are printed below the vocal staves.