

# Strike it up, Tabor

Thomas Weelkes (ca. 1557-1602)

1. | 2.

1. Strike it up Ta - bor and pipe us a fa - vor, thou shalt be well paid for thy la - bor: la - bor. I  
 2. Lu - sty Dick Hop - kins lay on with thy nap - kin, the stitch - ing cost me but a dod - kin, dod - kin. the

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mean to spend my shoe sole to dance a - bout the May - pole, I will be blithe and brisk, leap and  
 Mor - ris were half un - done, Wert not for Mar -- tin of Comp - ton, O well said Jig - ging Al'ce, Jigging Al'ce,

to dance a - bout the May - pole, I will be blithe and brisk, leap and  
 Wert not for Martin of Comp - ton, O well said Jig - ging Al'ce, Pret - ty

mean to spend my shoe sole to dance a - bout the May - pole, I will be blithe and brisk, blithe and brisk, I'll  
 Mor - ris were half un - done, Wert not for Martin of Comp - ton, O well said Jig - ging Al'ce, Jig - ging Al'ce, O

to dance a - bout the May - pole, I will be blithe and brisk, leap and  
 Wert not for Martin of Comp - ton, O well said Jig - ging Al'ce, Pret - ty

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1. 2.

skip, hop and trip, turn a - bout in the rout, un - til very weary, weary joints can scarce frisk. I frisk.  
O Pretty Jil, stand you still, Dapper Jack, means to smack, how now, fie fie fie fie fie fie fie, you dance false. the false.

skip, hop and trip, turn a - bout in the rout, un - til very wea - ry joints can scarce frisk. frisk.  
Jill, stand you still, Dap - per Jack, means to smack, how now, fie fie fie fie fie, you dance false. false.

leap and skip, hop and trip, turn a - bout in the rout, un - til very weary, weary joints can scarce frisk. I frisk.  
Pret - ty Jill, stand you still, Dapper Jack, means to smack, how now, fie fie fie fie fie fie fie, you dance false. the false.

skip, hop and trip, turn a - bout in the rout, un - til very wea - ry joints can scarce frisk. frisk.  
Jill, stand you still, Dap - per Jack, means to smack, how now, fie fie fie fie fie, you dance false. false.