

Andover (C.M.)

William Billings (The Psalm-Singer's Amusement, 1781)

Isaac Watts (Hymns and Sacred Songs, 1707-9), no. 20

A-wake, my heart;_ a - rise, my tongue, Pre - pare__ a tune-ful voice; In God, the life of all__ my

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The first system consists of four staves of music. The top three staves are in treble clef with a key signature of one sharp (F#) and a common time signature (C). The bottom staff is in bass clef with the same key signature and time signature. The lyrics are printed below each staff, with hyphens indicating syllables that span across notes.

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joys A - loud__ will I re - joice. In God, the life of all__ my joys_ A - loud will

joys A - loud__ will I re - joice. In God, the life of all__ my joys A - loud will I re -

joys A - loud__ will I re - joice. In God, the life of__ all my joys A - loud__ will I__ re-joyce. In

joys A - loud__ will I re - joice. In God, the life of__ all my joys In God, the life of__ all my joys A -

The second system also consists of four staves of music. It begins with a measure rest followed by a double bar line and repeat sign. The lyrics are printed below each staff, with hyphens indicating syllables that span across notes.

I re - joice. A - loud will I re - joice. In God, the life of all my joys A-loud will I re - joice.
joice. A - loud. A - loud will I re - joice. In God, the life of all my joys A-loud will I re-joice.
God, the life of all my joys A-loud will I re - joice. In God, the life of all my joys A-loud will I re - joice.
loud a - loud a - loud will I re - joice. In God, the life of all my joys A-loud will I re - joice.