

Burst Ye Emerald Gates (7s & 6s)

American Vocalist (1848), page 317b

Richard Kempenfelt (1777)

1. Burst, ye em' - rald gates, and bring To my rap - tured vi - sion Lo, we lift our long - ing eyes,
All th'ec - sta - tic joys that spring Round the bright e - lys - ian.

2. Floods of ev - er - last - ing light Free - ly flash be - fore him; An - gel trumps re - sound his fame,
Myr - iads, with su - preme de - light, In - stant - ly a - dore him:

3. Four and twen - ty eld - ers rise From their prince - ly sta - tion: Cast their crowns be - fore his throne,
Shout his glor - ious vic - tor - ies, Sing the great sal - va - tion;

The first system of the musical score consists of four staves. The top staff is the vocal line, followed by three piano accompaniment staves. The key signature is three sharps (F#, C#, G#) and the time signature is 4/4. The lyrics are arranged in three numbered lines, each corresponding to a vocal line. The music includes a repeat sign at the end of each line.

7
Burst, ye in - ter - ven - ing skies, Sun of right - eous - ness, a - rise, Ope the gates of pa - ra - dise.
Lutes of lu - cid gold pro - claim All the mus - ic of his name, Heaven e - cho - ing with the theme.
Cry in rev - er - en - tial tone, 'Glor - y give to God a - lone; Ho - ly, ho - ly, ho - ly One!'

The second system of the musical score consists of four staves. The top staff is the vocal line, followed by three piano accompaniment staves. The key signature is three sharps (F#, C#, G#) and the time signature is 4/4. The lyrics are arranged in three numbered lines, each corresponding to a vocal line. The music includes a repeat sign at the end of each line.