

Fiducia C.M.D.

Robinson (Hesperian Harp 1848)

John Newton, 1779

1. A - maz - ing grace! how sweet the sound, That saved a wretch like me! I once was lost, but now am found, Was blind but now I

2. Through ma - ny dan - gers, toils and snares, I have al - read - y come; 'Tis grace has brought me safe thus far, And grace will lead me

3. Yes, when this flesh and heart shall fail, And mor - tal life shall cease, I shall po - ssess, be - yond the veil, A life of joy and

The first system of the musical score consists of four staves. The top three staves are treble clefs, and the bottom staff is a bass clef. The music is in common time (C). The lyrics are written below the staves, with line numbers 1, 2, and 3 corresponding to the three vocal parts.

10

see. Twas grace that taught my heart to fear, And grace my fears re - lieved; How pre - cious did that grace appear The hour I first be - lieved.

home. The Lord has pro - mised good to me, His word my hope se - cures; He will my shield and por - tion be As long as life en - dures.

8 peace. The earth shall soon dis - solve like snow, The sun for - bear to shine; But God, who called me here be - low, Will be for - ev - er mine.

The second system of the musical score consists of four staves. The top three staves are treble clefs, and the bottom staff is a bass clef. The music is in common time (C). The lyrics are written below the staves, with line numbers 10, 8, and 10 corresponding to the three vocal parts.