

Fiducia C.M.D.

Robinson (Hesperian Harp 1848)

John Newton, 1779

1. A -maz -ing grace! how sweet the sound, That saved a wretch like me! I once was lost, but

2. Through ma -ny dan -gers, toils and snares, I have al -read -y come; 'Tis grace has brought me

3. Yes, when this flesh and heart shall fail, And mor -tal life shall cease, I shall po -ssess, be

The first system of the musical score consists of four staves. The top three staves are treble clef, and the bottom staff is bass clef. The music is in common time (C). The lyrics are: 1. A -maz -ing grace! how sweet the sound, That saved a wretch like me! I once was lost, but 2. Through ma -ny dan -gers, toils and snares, I have al -read -y come; 'Tis grace has brought me 3. Yes, when this flesh and heart shall fail, And mor -tal life shall cease, I shall po -ssess, be

8
now am found, Was blind but now I see. Twas grace that taught my heart to fear, And grace my

safe thus far, And grace will lead me home. The Lord has pro -mised good to me, His word my

-yond the veil, A life of joy and peace. The earth shall soon dis -solve like snow, The sun for

The second system of the musical score consists of four staves. The top three staves are treble clef, and the bottom staff is bass clef. The music is in common time (C). The lyrics are: 8 now am found, Was blind but now I see. Twas grace that taught my heart to fear, And grace my safe thus far, And grace will lead me home. The Lord has pro -mised good to me, His word my -yond the veil, A life of joy and peace. The earth shall soon dis -solve like snow, The sun for

fears re-lieved; How pre-cious did that grace ap-pear The hour I first be-lieved.
hope se-cures; He will my shield and por-tion be As long as life en-dures.
-bear to shine; But God, who called me here be-low, Will be for-ev-er mine.

The musical score consists of four staves. The top three staves are treble clefs, and the bottom staff is a bass clef. The music is written in a common time signature. The lyrics are placed below the notes, with hyphens indicating syllables that span across multiple notes. The score ends with a double bar line on each staff.