

I Shall be Satisfied (11s & 8s)

Arr. by Rev. A. C. Rose (1868, The Revivalist)

As sung by Rev. G. C. Wells

1. If I in thy like-ness, O Lord, may a - wake And shine a pure i-mage of thee, Then I shall be sat - is - fied

The first system of the hymn consists of two staves of music. The top staff is in treble clef and the bottom staff is in bass clef. Both are in the key of D major (two sharps) and 3/4 time. The melody features several notes with fermatas, indicating a slow, reflective tempo. The lyrics are printed below the notes.

10 when I can break These fet - ters of flesh and be free. I know this stained tab - let must first be washed white To

The second system of the hymn continues the melody from the first system. It also consists of two staves of music in the same key and time signature. The lyrics are printed below the notes.

19 let thy bright fea - tures be drawn, I know I must suff - er the dark - ness of night To wel - come the com - ing of dawn.

The third and final system of the hymn concludes the piece. It consists of two staves of music in the same key and time signature. The lyrics are printed below the notes, ending with a double bar line.