

# Jargon (8.7.8.7)

William Billings (The Singing Master's Assistant, 1778)

words by William Billings

1. Let hor - rid Jar - gon split the Air and rive my nerves a - sun - der.

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The first system of the musical score consists of four staves. The top three staves are vocal parts (Soprano, Alto, and Tenor) and the bottom staff is the bass line. The music is in the key of D major (one sharp) and common time. The lyrics are: "1. Let hor - rid Jar - gon split the Air and rive my nerves a - sun - der." The vocal parts have various rhythmic values including quarter, eighth, and dotted notes, with some slurs. The bass line provides a steady accompaniment.

8 Let hate - ful dis - cord greet my ear as ter - ri - ble as Thun - der.

Let hate - ful dis - cord greet my ear as ter - ri - ble as Thun - der.

Let hate - ful dis - cord greet my ear as ter - ri - ble as Thun - der.

The second system of the musical score also consists of four staves. The top three staves are vocal parts and the bottom staff is the bass line. The music continues in the key of D major and common time. The lyrics are: "8 Let hate - ful dis - cord greet my ear as ter - ri - ble as Thun - der." The vocal parts feature slurs over the phrases "greet my ear" and "as ter - ri - ble". The bass line continues with a similar accompaniment style.