

# Pumpily (66 66 44 44)

William Billings (The Singing Master's Assistant, 1778)

Nicholas Brady and Nahum Tate, 1696; (Psalm 148)

1. Ye bound-less realms of joy, ex - alt your Mak - er's fame; His praise your song em - ploy a - bove the  
2. Thou moon, that rul'st the night, and sun, that guid'st the day, ye glitt' - ring stars of light, to him your  
3. Let them a - dore the Lord, and praise his ho - ly Name, by whose al - mighty - y word they all from

The first system of the musical score consists of four staves. The top three staves are vocal parts (Soprano, Alto, and Tenor) and the bottom staff is the bass line. The music is in 3/2 time and features a variety of note values including quarter, eighth, and sixteenth notes, as well as rests. The lyrics are printed below the vocal staves.

11

star - ry frame; Your voi - ces raise, ye cher - u - bim and ser - a - phim, to sing his praise.  
hom - age pay. His praise de - clare, ye heavens a - bove and clouds that move in li - quid air.  
noth - ing came; And all shall last from chang - es free; his firm de - cree stands ev - er fast.

The second system of the musical score also consists of four staves (Soprano, Alto, Tenor, and Bass). It begins with a measure rest of 11 measures. The music continues with the same vocal parts and bass line, featuring similar rhythmic patterns and note values. The lyrics are printed below the vocal staves.