

# Saybrook (L.M.)

William Billings (Music in Miniature, 1779)

Isaac Watts (1709) Psalm 139 third part

1. My God, what in - ward grief I feel When im - pious men trans - gress thy will!

2. Lord, search my soul, try ev' - ry thought; Tho' my own heart ac - cuse me not

3. Doth se - cret mis - chief lurk with - in? Do I in - dulse some un - known sin?

The first system of the musical score consists of four staves. The top staff is the vocal line, and the bottom staff is the bass line. The music is in 2/2 time and B-flat major. The lyrics are arranged in three lines, each corresponding to a different vocal part. The first line of lyrics is "1. My God, what in - ward grief I feel When im - pious men trans - gress thy will!". The second line is "2. Lord, search my soul, try ev' - ry thought; Tho' my own heart ac - cuse me not". The third line is "3. Doth se - cret mis - chief lurk with - in? Do I in - dulse some un - known sin?".

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I mourn to hear their lips pro - fane Take thy tre - men - dous Name in vain.

Of walk - ing in a false dis - guise, I beg the tri - al of thine eyes.

O turn my feet when - e'er I stray, And lead me in thy per - fect way.

The second system of the musical score consists of four staves. The top staff is the vocal line, and the bottom staff is the bass line. The music is in 2/2 time and B-flat major. The lyrics are arranged in three lines, each corresponding to a different vocal part. The first line of lyrics is "I mourn to hear their lips pro - fane Take thy tre - men - dous Name in vain.". The second line is "Of walk - ing in a false dis - guise, I beg the tri - al of thine eyes.". The third line is "O turn my feet when - e'er I stray, And lead me in thy per - fect way.". The system ends with a double bar line.