

# Thomas Town (C.M.)

William Billings (The Continental Harmony, 1794)

Words by Dr. Biles

Great God how frail a thing is man, How swift his min - utes pass, His age contracts with - in a span, He blooms and dies like  
Great God how frail a thing is man, How swift his minutes pass, His age con - tracts with - in a span, He blooms and dies like  
Great God how frail a thing is man, How swift his minutes pass, His age contracts with - in a span, He blooms and dies like

The first system of the musical score consists of four staves. The top staff is the vocal line, and the bottom staff is the bass line. The middle two staves are for piano accompaniment. The lyrics are written below the vocal staff. The music is in common time and features a variety of note values and rests.

10

grass. And must my moments thus decline, And must I sink to death, To thee my spi - rit I re - sign, Thou maker of my breath.  
grass. And must my moments thus de - cline, And must I sink to death, To thee my spirit I re - sign, Thou maker of my breath.  
grass. And must my moments thus decline, And must I sink to death, To thee my spirit I re - sign, Thou ma - ker of my breath.

The second system of the musical score also consists of four staves. It begins with a double bar line and repeat signs. The lyrics are written below the vocal staff. The music continues with similar notation to the first system.